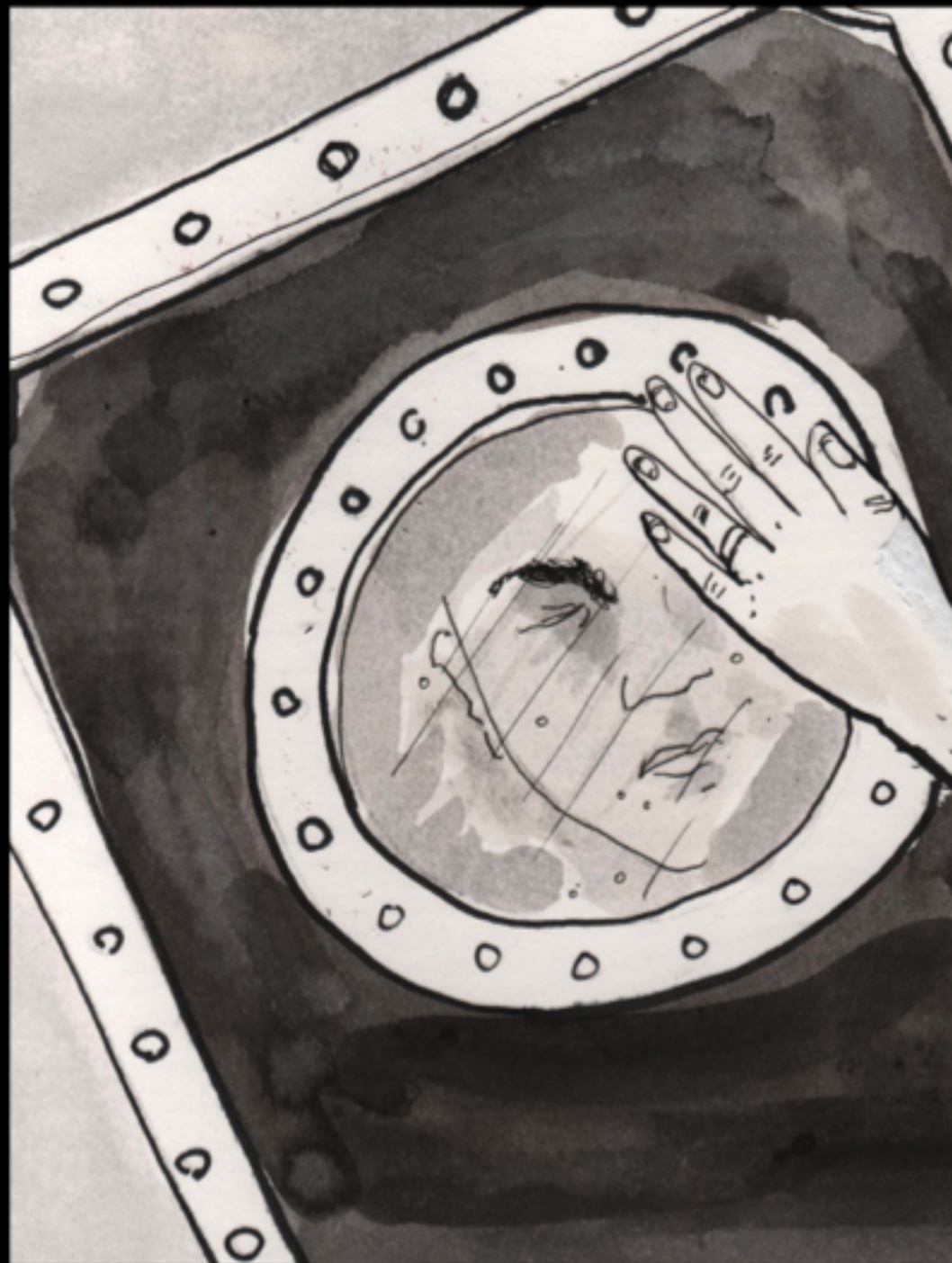




DIRECTED BY:  
KEVIN DIBACCO

# THE CLONING



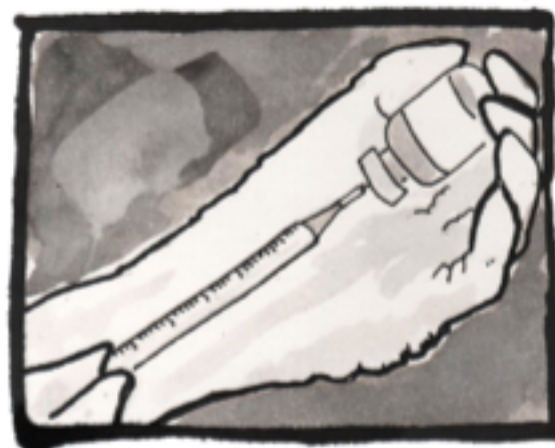
STORYBOARDS BY ERIC CLARKE



DOCTOR GEORGE LUSK IS WORKING LATE IN HIS  
SMALL OFFICE THINGS SEEM QUIET FOR NOW...



HE SMILES AT A PICTURE OF  
HIS WIFE, THEN HEADS  
OVER TO THE LAB TABLE.





AS SOON AS DR. LUSK PUT THE MOUSE BACK IN THE CAGE  
THERE WAS A KNOCK AT THE DOOR...







THE TWO AGENTS ESCORT DR. LUSK FROM HIS OFFICE,  
THE MOUSE IN THE CAGE IS DEAD, IT IS NOW ALSO  
THE SIZE OF A NEW YORK CITY SUBWAY RAT...









DOCTOR LUSK SITS BOLT UPRIGHT IN HIS BED  
AND FEELS THE MATTRESS NEXT TO HIM, THEN LOOKS  
AT HIS WIFE'S SHRINE OF ITEMS ON THE NIGHT STAND.



MEANWHILE AT THE INTERNATIONAL FBI HEADQUARTERS.



AGENTS LAWTON AND REEVES QUICKLY LEAVE THE OFFICE.

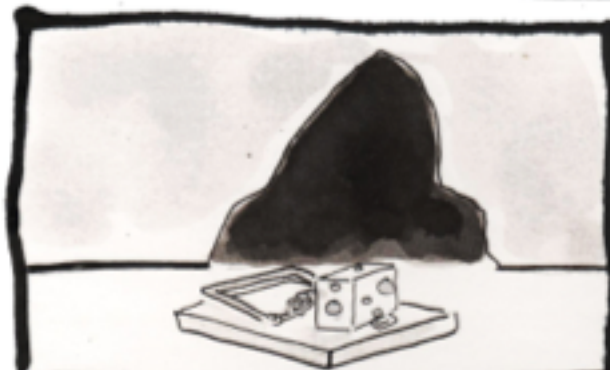




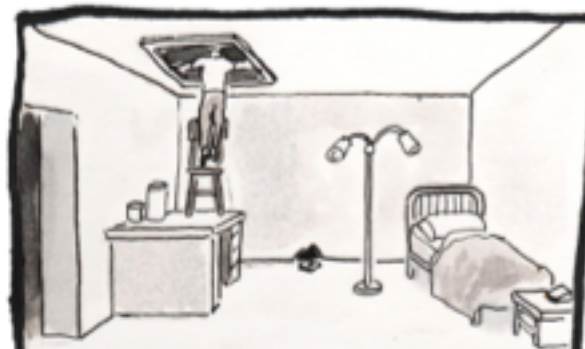




LATER THAT NIGHT DR. LUSK MADE A DISCOVERY.



BEHIND A MOUSE HOLE  
IS A SECRET ROOM.



THERE IS ALSO A TRAP  
DOOR TO ENTER THE ROOM.







AS THE DAYS WENT ON DR. LUSK FOUND THE PERFECT  
HELPER TO AID AND SUPPORT HIM ON HIS QUEST.

HER NAME IS  
ROSIE, AND SHE  
QUICKLY FALLS  
FOR THE DOCTOR.

ANSWERING HIS  
EVERY NEED.



ROSIE DID NOT SURVIVE THE PREGNANCY. THE DOCTOR COULD CARE LESS AND CUT THE UMBILICAL CHORD.



BECAUSE OF THE EXCELLARATED GROWTH HORMONE GEORGES "BABY BOY" GROWS AT AN EXTREMELY FAST RATE. THE BOY ALSO EXPERIENCES A LOT OF PAIN.

IN TWO MONTHS TIME THE "BOY" BECOMES A VERY ANGRY TEENAGER.

WAS I ADOPTED?  
DID YOU ADOPT ME?

YOU ARE VERY PERSISTANT.  
HAVE I NOT BEEN  
A GOOD FATHER?!



SORRY...

GEORGE LEAVES THE ROOM, THE YOUNG MAN STARES HARD AT HIM. THEN PULLS OUT A KNIFE AND BEGINS TO SHARPEN THE BLADE.





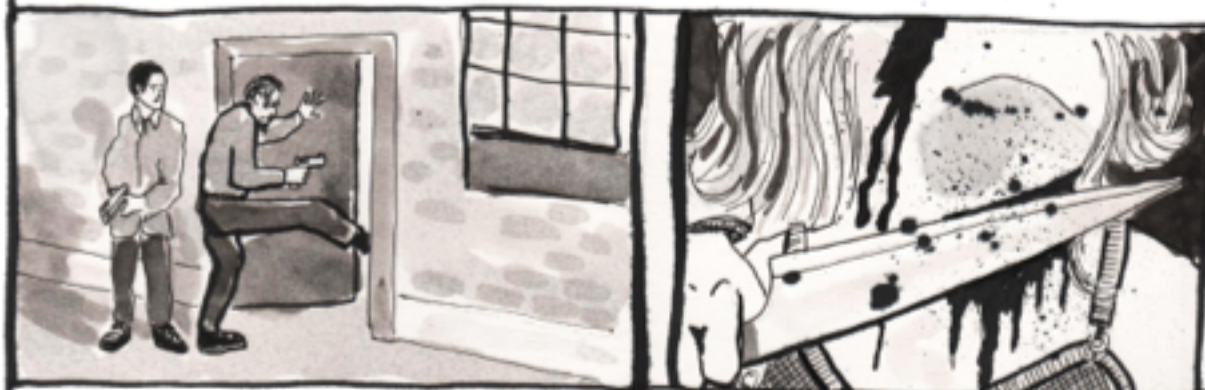




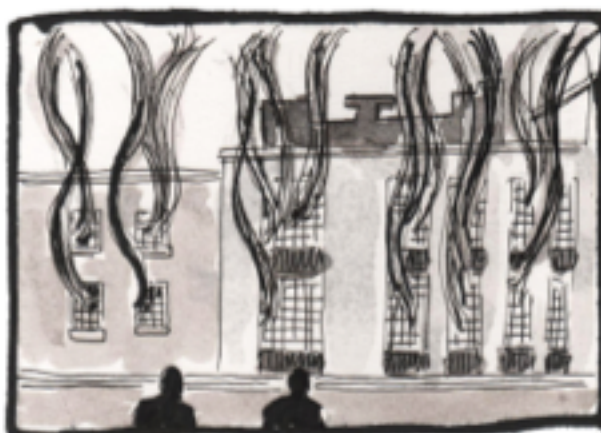
AFTER JACK STRANGLES HIS VICTIM TO DEATH,  
HE THEN CARVES HER UP AND PUTS HER PIECES ON DISPLAY.



BY NOW REEVES AND LAWTON WERE HOT ON DR. LUSK'S TRAIL, BUT THEY WERE FAR TOO LATE TO STOP JACK FROM GOING ON A KILLING SPREE...



WHEN THE AGENTS CAUGHT UP WITH JACK A GUN FIGHT ERUPTED. SEVERAL LARGE BARRELS OF CHEMICALS WERE SHOT, CAUSING A FIRE THAT ENGULFED THE WAREHOUSE.



A WOUNDED AGENT REEVES EXITED THE BUILDING TWO MINUTES AFTER LUSK WENT BACK IN FOR HIM.

BUT DR. LUSK NEVER MADE IT BACK OUT OF THE BURNING BUILDING.



ALL ILLUSTRATIONS

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